

SANAA MEJJADI

Sanaa Mejjadi is a French-Moroccan visual artist born in Casablanca and currently living and working in France. After studying fine arts and spatial design, she worked for several years as a 3D environment artist in the video game industry before fully dedicating herself to her artistic practice. These background informs her attention to structure, space, and the immersive potential of form.

Through weaving, painting, ceramics, and installation, her work investigates how material can explore memory, transmission, and material inheritance. Rooted in personal and cultural histories, her practice reflects on transmission as a transformative process and examines how gestures and fibers reactivate forms shaped by displacement, movement, and traditions.

Drawing from vernacular knowledge and nomadic traditions, particularly those in which textile structures function as mobile architectures, she explores the idea of shelter as a living, temporary organism. In these contexts, fabric protects, repairs, adapts, and responds to environment. This understanding informs her own spatial approach to textile.

By relocating weaving from the domestic sphere into contemporary art, she reactivates a gesture transmitted through the women of her family, investigating its formal, symbolic, and material dimensions. Her research unfolds through repetition, layering, and tension within the weave. Threads, fragments, and suspended elements form porous structures that oscillate between surface and volume. Her abstract configurations evoke transitional spaces where time, memory, and the body become inscribed into matter.





Untitled, 2024

Three-part work

250 × 130 cm; 155 × 100 cm; 155 × 60 cm

Weaving, wood, paper, natural and synthetic textile fibers

Collection of the MRAC – Musée Régional d'Art Contemporain Occitanie, Sérignan, France



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Refuge, ce qui reste.

A modular installation composed of four large wooden frames.

This work questions the notion of shelter, not as a space of withdrawal, but as an active site of memory, reconstruction, and circulation.

Each frame is stretched, sewn, and inhabited by glazed ceramic fragments, textile gestures, and vernacular materials.

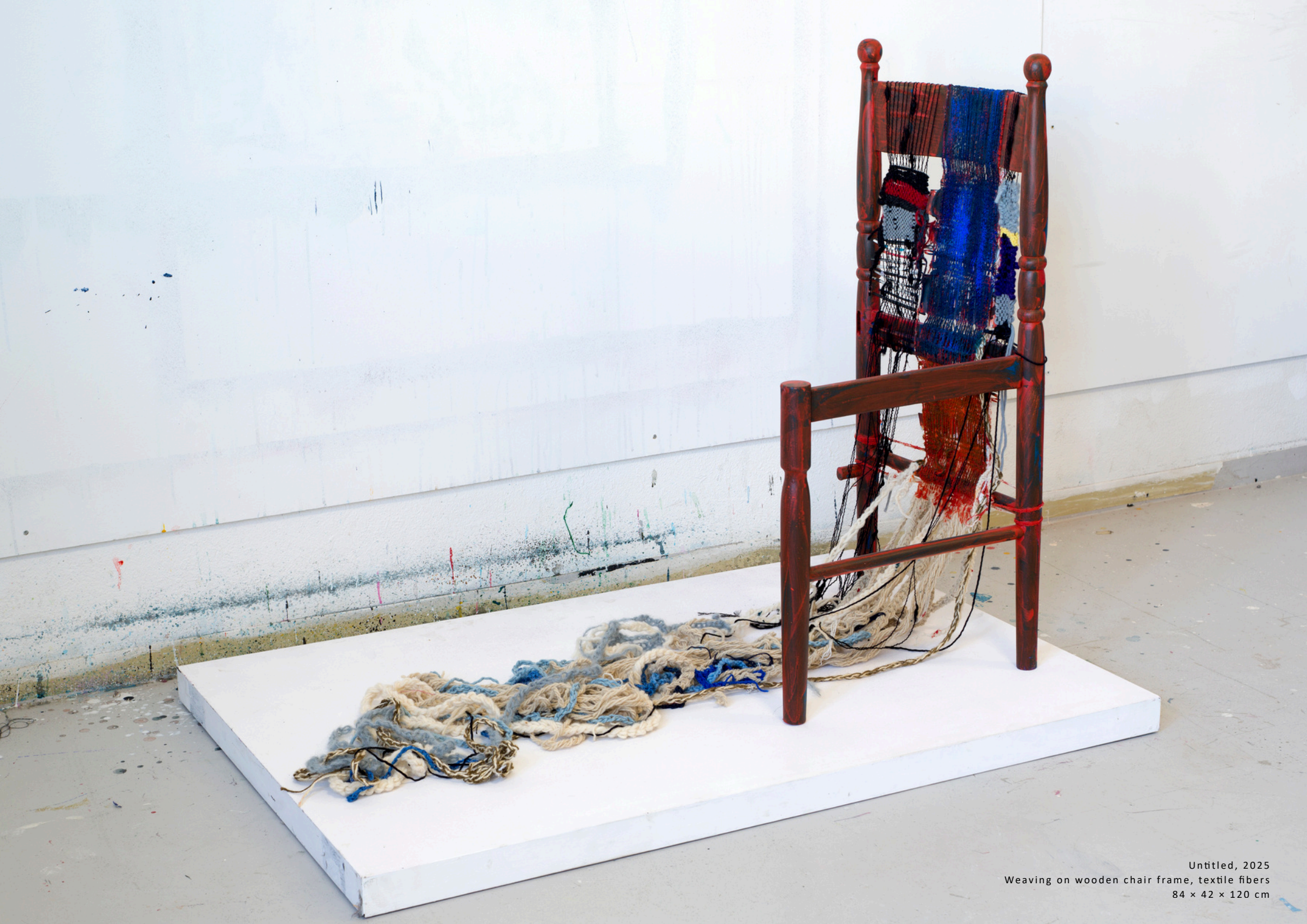
Drawing inspiration from precarious architectures and from the work of Gordon Matta-Clark, I conceived an open, porous space made of thresholds and silences.



Refuge, What Remains!, 2025
Four-part installation
Two frames, 190 x 160 cm
Two frames, 190 x 120 cm
Weaving, wood, paper, acrylic, ceramics



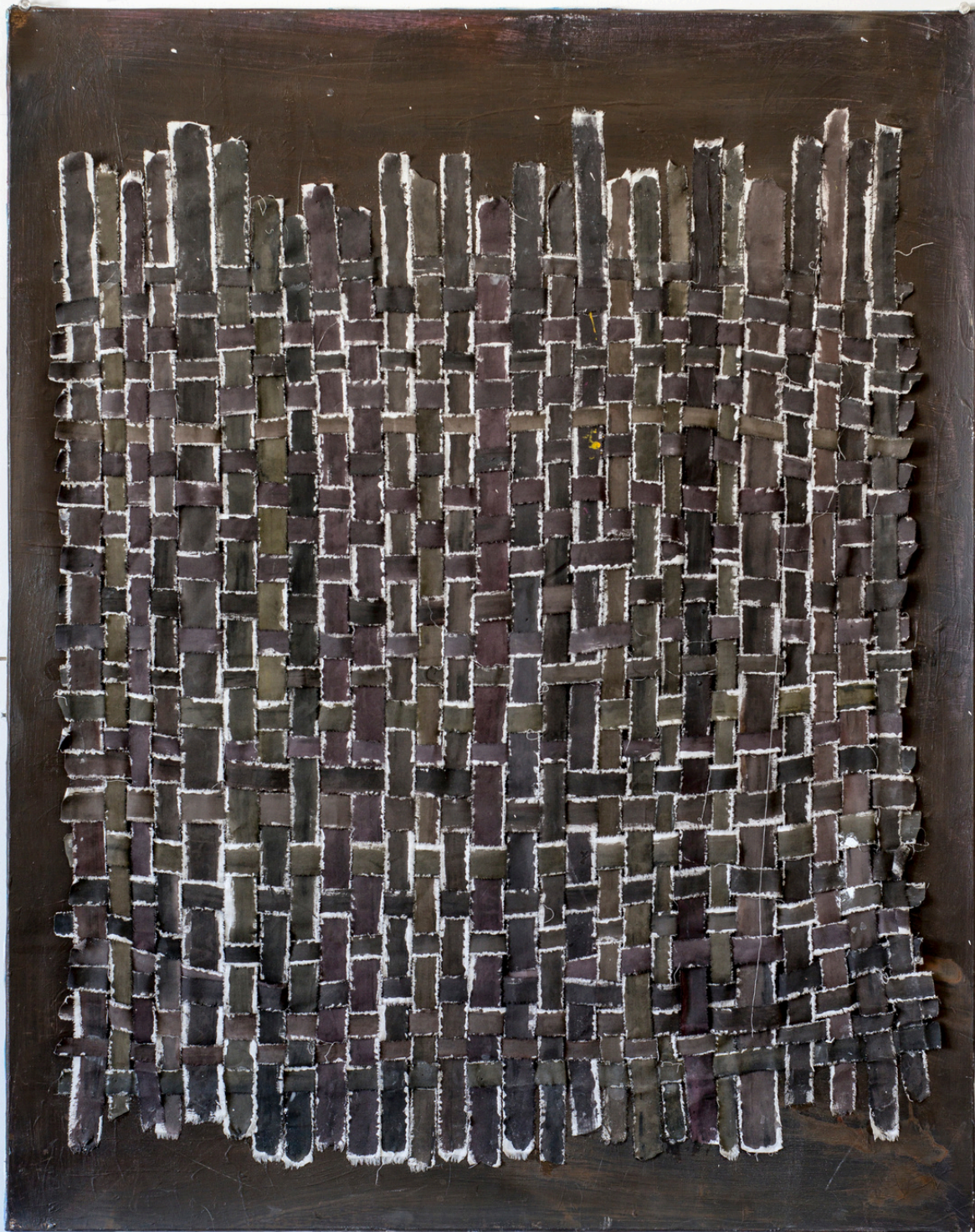
Refuge, ce qui reste - 2025



Untitled, 2025
Weaving on wooden chair frame, textile fibers
84 × 42 × 120 cm



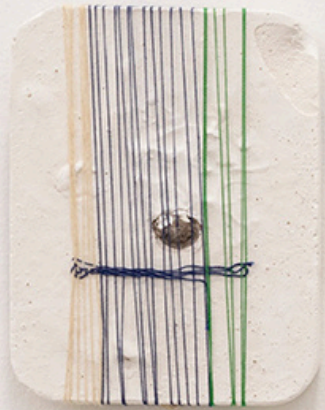
Between Two Threads, 2025
Suspended double-sided textile work
Weaving, wood, textile fibers, ceramic, paper, canvas, acrylic and pigments
172 x 92 cmcm



Mémoires Grises, 2025
Painted fabric strips woven and layered on
unstretched canvas
92 x 73 cm



Untitled – D02, 2018
Acrylic and oil stick on fabric
Two elements, 150 × 95 cm each



Untitled (Entraves Series), 2021
Plaster, paper and thread
13 × 17 cm



Untitled, 2021
Plaster, paper and thread
21 × 28 cm
Private collection



Untitled – P1-19, 2019
Mixed media on Hahnemühle Bamboo paper
150 × 125 cm

SANAA MEJJADI

Visual Artist

Born in 1977 in Casablanca, Morocco

Lives and works in Montpellier, France

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Education

- 1994 – 1996 : Fine Arts – Lycée Al Khansaa, Casablanca
- 1997 – 2000 : Interior Design – École Libre des Arts et Métiers (ELAM), Casablanca

• Selected Exhibitions

- 2026 – Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France (group exhibition, forthcoming)
- 2025 – Refuge, What Remains, Euro-Africa Biennale, Montpellier, France (solo exhibition)
- 2024 – Êtres Méditerranée, MO.CO. Panacée, Montpellier, France
- 2024 – DYADE #1, Le Bourdon, Vauvert, France
- 2023 – Africa Biennale, Montpellier, France (residency & exhibition)
- 2022 – Les trames du possible, Amélie Maison d'Art, Paris, France
- 2021 – Blurring the Lines, Galerie Agnès b., Montpellier, France (solo exhibition)
- 2021 – Mouvement, Maison des Relations Internationales, Montpellier, France
- 2020 – Machaho, Espace Saint-Ravy, Montpellier, France

Public Collections

- MRAC – Regional Museum of Contemporary Art, Sérignan, France Acquisition of one artwork, 2024

Talks, Workshops & Teaching (Selected)

- Drawing and weaving workshops – MO.CO. Panacée, Montpellier, France
- School workshops – Montpellier, France
- Tin Hinan Association – weaving workshops
- Maison pour Tous Frédéric Chopin – youth workshops

Credits Photos:

Alain Scherer

Brice Pelleschi

Cédrick Eymenier

Céline Escolano

Pauline Rosen-Cros pour
Montpellier contemporain.